

SACRED SONGS

Ave Maria Key Bb , Key G.	Schubert
Birthday of a King Soprano, or Tenor in B , Mezzo-Soprano, or Baritone in Ab	Neidlinger
One Sweetly Solemn Thought	Ambrose
Ave Maria Key D, Key F.	Gounod
Open the Gates of the Temple Medium Low in D, Key F.	J. F. Knapp
Entreat Me Not to Leave Thee Key High E, Key Low C.	Gounod
My Faith Looks Up to Thee Soprano and Alto.	Bassford
My Redeemer and My Lord Low Voice, High Voice.	Dudley Buck
O Rest in the Lord Low in C, High in F.	Mendelssohn
There is a Green Hill Far Away Low in D, High in F	Gounod
O Lord Most Holy Key High A, Key Medium G, Key Low F.	Franck
By the Waters of Babylon Low Voice in Eb , High Voice in G.	Howell
The Good Shepherd High Voice in F, Low Voice in D.	Van de Water
Fear Not Ye, O Israel Key Medium G, Key Low E.	Dudley Buck
Leave Me to Languish Soprano in F, Mezzo-Soprano in Eb , Alto in Db	Handel
The Lord Is My Shepherd High and Low Voices.	Smart
O Saviour Hear Me Key High F, Key Low Db	C. W. von Gluck

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New Jerusalem

Words by
JOHN T. TOLCHARD

Also arranged for
Mixed Voices

Music by
EDWIN J. FULL

Andante

1. Praise the Lord; my soul a - dore Him,
2. Praise the Lord; O na - tions own Him,
Praise Him An - gels round His Throne. All cre - a - tion
Once de - pied and set at naught. All the world must

Thy Will Be Done

Words by
CHARLOTTE ELLIOTT

Also arranged for
Mixed Voices

Music by
EDWIN J. FULL

Lento

Andante espress.

My God, my
Fa - ther while I stay, For from my home in life's rough

O Lord God Almighty

Words by
JOHN T. TOLCHARD

Also arranged for Mixed Voices
of which the C.E.C. has a copy

Music by
EDWIN J. FULL

Andante

O Lord God Al - mighty, We sing to Thy Praise, Wiser
goodness and mer - cy both crown - ed our days, For

It is I: Be Not Afraid

Words by
S. S. WESLEY

Music by
EDWIN J. FULL

Andante

When dark waves a - round us roll, And we look in vain for aid
When we dim - ly trace Thy form, In mys - ter - ious char - act - er - ous

Come Unto Me, and Rest

Words by
HORATIUS BONARD

Music by
EDWIN J. FULL

Andante sostenuto

Heard the voice of Je - sus say, Come un - to Me and rest, Lay

Through Thy Love Divine

Andante

Words and Music by
EDWIN J. FULL

1. Je - sus my Sa - viour, Thine Thy love Di - vine,
2. Thy King - dom come, O Lord Thy will be done,

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"There is a green hill far away."
(Le Calvaire.)

3

CH. GOUNOD.

Andante moderato.

VOICE.

PIANO.

p

*La **

*La **

*La **

*La **

ritard.

din.

p

*La **

*La **

*La **

*La **

There is a green hill far a-way, With-out a cit-y wall,
Il est au loin u - ne col-li - ne En de - hors de la ci - té,

La

La

died that we might be for-givn, He died to make us good,
 meurt pour que Dieu nous par-donne, Oui, c'est pour nous qu'il meurt,

That we might go at last to Heav'n, Saved by His pre-cious blood.
 Et no-tre cé - les - te cou - ron - ne Est le prix de ses dou - leurs

There was no oth - er good e-nough To pay the price of
 Par quelle of - fran - de as - sex for - te De nos fau - tes nous la -

sin; He on - ly could un - lock the gate Of
 ver? Lui seul du ciel pou - vait ou - vrir la

cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

f *dim.* *molto espressa.*

Heav'n and let us in. O dear - ly, dear -
pur - te Et nous sau - ver. Il nous ai - ma, Il

f *dim.* *p*

- ly has He lov'd, And we must love Him, too, And
nous ai - ma, nous de - vons donc l'ai - mer, Et

f

cresc. molto

trust in His re - deem-ing blood, And trust in His re -
croire à la ver - tu fé - conde Du Christ; il a sau -

p *cresc. molto*

dim.

deem - ing blood, And try His works to do, and
ré le monde, Et nous de - vons l'i - mi - ter, oui,

dim. *p*

try His works to do.
nous de - vons li - mi - ter,

Musical score for the song "We must love Him, too." The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "We must love Him, too. nous de - vous l'ai - mer." The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The score is marked with a piano (p) dynamic.

We must love Him, too, And try His works to
 nous de - vons l'ai - mer, oui, nous de - vons l'ai -

Musical score for a vocal and piano duet. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'And.te' (Andante). The score includes lyrics in English and French. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *dim.* (diminuendo).

p
do.
mer!

pp
Cresc.

* * * * *

O Lord God

(A Prayer)

Also arranged for Mixed Voices

Words and Music by
EDWIN J. FULL

Andante

Andante espress.

O Lord God, O Lord God who know - est, who

Father in Heaven

Largo (Largo in C)

HANDEL

Largo

Andante espress.

The Christ-Child

Words: Anon.

Also arranged for Mixed Voices

Music by
EDWIN J. FULL

Andante espress.

A lit - tle child with a heart so wide it

Like the whole world in, This is God's

The Lord's Prayer

From the Sacred Cantata "Silver and Gold Have I Home"
by John T. Bachman and Edwin J. Full

Music by
EDWIN J. FULL

Andante espress.

Our Father who art in Heav'n Hail - wed be Thy name,

Thy Kingdom come. Thy will be done on Earth as it is in Heav'n

Jesu, Word of God Incarnate

Also arranged for Mixed Voices

Words and Music by
EDWIN J. FULL

Andante espressione

In su word of God In - car - nate

of the Vir - gin Mary - born - O how

The Gate of the Year

The concluding words of our Glorious King
in the English Broadway, Christmas Day 1909

Music by
EDWIN J. FULL

Words by
MIRIE HASKINS

Andante

I said to a man, I said to a man who

stood at the Gate who stood at the Gate of the year

PUBLISHED BY
Waterloo Music Co.
WATERLOO, ONT. CANADA

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